

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

La Famiglia Graziani (S6x32) 2C (3Cset)

Landon

- 1-8 1s+2s dance the Tourbillon:
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1
- 9-16 2s+1s dance RH across and LH back
- 17-24 2s+1s dance modified Bourrel:
1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 3/4 way
1s+2s set to partners & turn RH into allemande hold facing up. 1 2
- 25-32 1s+2s dance an Allemande. 2 1

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

MIDNIGHT OIL (J5x48) 5C set

John Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4
1 5 3

SANDS OF MORAR (S8x32) 3C (4C set)

Barry Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

GRAVITATIONAL WAVES (R8x32) 3C (4C set)

Landon

- 1-8 1c set 1M casts off as 1W petronellas to 1pl centre (2c up) ; «LIGO Set&Link» 2W+1W+2M+1M+3M set taking hands in L-shape | 2W dances to 3M pl while others cast clw to new L-shape (across 1pl & down W side)
- 9-16 3W+1W+2M+1M+3M repeat [5-8] ; 1c dance RSh ½ way round each other then birl (or turn 1½ RH) to face 1cnr[pos]
- 17-24 1c+1cnrs ½ diag RSh Reel4, 1c pass LSh to 2cnr[pos] ; repeat with 2cnrs, 1c pass RSh to own side
- 25-32 Circle 6 & back (2,1,3)

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

DO NOT STOP (R8x32) 3C (4C set)

Zhdanova: Flying Scotsman 1

- 1-8 1s cross RH, cast (2s step up); 1s turn 1.1/4 LH flowing into ...
- 9-16 1M+2s also 1L+3s dance 1/2 RH across (2 bars), 1s chase clockwise 1/2 round 2s+3s who dance LH across, 1L+2s also 1M +3s dance 1/2 RH across. 1s end facing 1st corners
- 17-24 2s+1s+3s dance Diagonal Weasel Reel:
1M+3L also 1L+2M pass RSh to start **while** 2L & 3M chase clockwise to join reel at ends. End 1s facing 1st corners. 2 1 3
- 25-32 1s dance RSh round 1st corners; 1s turn RH to end 2nd place own side. 2 1 3

MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn cnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other cnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

CITY OF WISTERIA (S3*32) 3C set

Marshall

- 1-8 1s+2s+3s dance 3 couple Espagnole:
1-2 1L+2L also 2M+3M lead across RH & change places **while** 1M & 3L chase 1 place clockwise (end Men's side: 2L,1L,3L Ladies' side: 1M, 3M, 2M)
3-4 1L+3L also 1M+3M lead across RH & change places **while** 2L & 2M chase 1 place clockwise (end Men's side: 3M,1M,2M Ladies' side: 2L, 3L, 1L)
5-8 3M+2L (in 1st place) also 2M+1L (in 3rd place) turn RH **while** 1M+3L turn LH (in 2nd place)
- 9-16 All set, cross LH, chase anticlockwise 1/2 way (Men's side: 2M,1M,3M Ladies' side 1L,3L,2L)
- 17-24 1s+2s+3s dance 3 couple Bourrel:
17-20 2M+3L also 1M+2L set advancing & 3/4 turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) **while** 1L+3M chase anticlockwise to face partner
21-24 All set to partners & turn 2H to own sides 3 2 1
- 25-32 2s+1s dance 3/4 R&L, all set. End 3 1 2