

RODNEY'S RANT (J8x32) 3C (4C set)**Ann Dix QE Diamond Jubilee**

- 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
 9-16 1s dance Diag R&L. (3)1(2)
 17-24 All Set+Link for 3 twice. 2(1)3
 25-32 1L dances 1/2 Fig of 8 round 2s as 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

THE CAPTAIN'S HOUSE (R8x32) 3C (4C set)**Holly Boyd RSCDS Graded 3**

- 1- 8 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opp. sides
 9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start. 1s finish facing 1st corners
 17-24 1s dance 1/2 diag. reel of 4 with 1st corners, pass RSh, dance 1/2 diag. reel of 4 with 2nd corners finishing in 2nd place opp. sides (3) (1) (2)
 25-32 3s+1s+2s turn partners RH and dance clockwise 1/2 way round set to own sides 2 1 3

AUCHINDOUN CASTLE (R64+64+32) Sq.Set**John Drewry Bankhead Bk 3**

12 Dancer Square Set, each man between 2 ladies

Part 1

- 1- 8 All circle 12H round & back
 9-16 Men dance RH across with RH partner & next Lady & LH across with LH partner & next Lady
 17-24 All Men dance reels of 3 with partners (Men give RSh to RH partner to start)
 25-32 Men dance LH across in centre, pass RH partner & loop round to end outside set behind original pstns
 33-40 "Wheelie Chain" - Each trio dances 1/2 RH across, LH, partner followed by Man dances anticlockwise 1 place while RH partners dance cl'wise, 3 dancers meet & dance 1/2 LH across, LH ptrn followed by Man again dances anticlockwise 1 pl while RH ptrn dances clockwise
 41-48 All repeat back to original places
 49-56 Each trio dance RH across to end with Ladies in orig pls & Men outside set to circle 3H round to left, at end Ladies drop hands to open into circle
 57-64 All circle 12H round & back

Part 2

- 1- 8 "Fiddich Formation" - 1M+3M with their RH partners adv setting & dance 1/2 RH across while 1st LH & 3rd LH partners dance in front of 2s/4s clockwise round their dancing partners to join them on opp sides of square Repeat 1M+3M with their LH partners to end in original places
 9-16 1s & 3s dance reels of 3 on sides (Men giving RSh to RH partner to start)
 17-24 1s & 3s Adv+Ret, 1st RH partner & 3rd RH partner turn Ladies on their right with RH while 1st LH partner & 3rd LH partner turn Ladies on their left with LH while all 4 Men dance RH across to end in middle facing partners
 25-32 Men join hands with partners as in Double Triangles & set, Ladies dance in with 2 steps as Men dance out, all turn right & set again in triangular form, Men set to place while Ladies dance to place
 33-64 Repeat bars 1-32 with 2s & 4s leading & end Men dancing to a position in front of their original pstns

Part 3

- 1-16 "Wheelie Chain" as in Part 1 but with Men on inside following RH partner clockwise
 17-24 Each trio dances RH across to end with Ladies in places & Men in centre, Men dance through place of Man originally on his right & behind his LH & own RH partner back to own place
 25-32 All circle 12H round & back

FORTY AND COUNTING (R8x40) 3C (4c set)**Malcolm Brown Forty and Counting & RSCDS Bk 52**

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
 9-16 1s dance Chain Progression for 3 couples on the diagonal:-
 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

QUEEN'S VIEW (R8x32) 3C (4C set)**Bill Forbes Craigievar Bk 3**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
- 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
- 17-24 1s+2s dance 1/2 double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn 1.1/2 times to end in centre BtoB for Double Triangles
- 25-32 1s dance Double Triangles ending in 2nd place own sides

AIRD OF COIGACH (J4x48) 4C set**John Bayly Imperial Bk 3**

- 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side
- 9-16 All circle 8H round & back (retaining the circle formation to bar 40)
- 17-20 1s with dancers on their left (1M+2M & 1L+2L) NHJ cross diagonally (Men's arch) & both pairs turn away from each other to face in
- 21-24 1s with dancers on their left (1M+3L & 1L+3M) NHJ cross over (1M+3L make arch) both pairs turning away from each other to face in
- 25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
- 33-40 All dance Snowball Grand Chain for 4 cpls: -
 `End couples cross RH & change places LH on side with side persons
 `Original side persons cross RH while original end couples change places RH on sides & all change places LH on sides
- 41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies' side to end opposite partner. 2 3 4 1

THE SHIP IN FULL SAIL (J5x32) 5C set**Bill Forbes Craigievar Bk 2**

- 1- 2 1s & 3s cross down 1 place RH (1M/3M face down to next Lady & 1L/3L face up to Man above **while** 2L faces 5M)
- 3- 6 All set, 2L/5M stand **as** others 3/4 turn RH to lines across (1L b'tw'n 2s face down, 3M b'tw'n 5s face up, 1M+3L b'tw'n 4s)
- 7- 8 Top & bottom lines set **as** centre 4 Bal-in-Line
- 9-16 1s & 3s turn to right & dance reels across (reels of 3 at ends & reel of 4 in middle), 1s & 3s end facing their 2nd corners (LSh to LSh)
- 17-24 1s & 3s set to 2nd corner & turn inwards to face partners 2nd cnr & set, rotate clockwise to face ptrns 1st cnr & set & turn about to set to own 1st cnr
- 25-32 All dance RH across (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn partners LH & cast down 1 place

MIDNIGHT OIL (J5x48) 5C set**John Drewry Bankhead Bk 3**

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

BEDRULE (S8x32) 3C (4C set)**Betty Grant RSCDS Bk 33**

- 1- 8 1s+2s turn 2H on sides (2 bars) opening out to circle 4H round to left (4 bars), 1s & 2s turn partners 2H (2 bars) & end in centre with 3s dancing in ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round
- 25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

LEAVING BENBECULA (S4x32) 4C set**Bill Forbes Craigievar Bk1**

- 1- 4 1s+2s **also** 3s+4s dance RH across 1/2 way, 1L & 4M cast to end in middle facing up/down as 1M+4L turn 2H into middle facing prtnr
- 5- 8 1s+4s dance 1/2 reel of 4 up/down middle
- 9-16 All set in diamond formation & petronella turn (4s/1s to sides, 2s/3s into middle), 2s+3s dance 1/2 reel of 4 (up/down)
- 17-24 All set in diamond formation & petronella turn (3s/2s to sides, 4s/1s into middle), 4s & 1s 3/4 turn RH onto sides (b'tw'n 3s/2s) & all set. (3)(4)(1)(2)
- 25-32 All dance Double Snowball Grand Chain:-
 `25-28 3s & 2s cross RH & then change places LH on side with 4s/1s
 `29-30 4s & 1s cross RH **while** 3s+2s change places on sides RH
 `31-32 4s+2s & 3s+1s change places LH on sides. 2 4 1 3

SEAGREEN (S3x32) 3C set**John Drewry Brodie Bk**

- 1- 8 All set, 1M & 3L petronella turn into centre (BtoB position), dance out thru partner's place & cast to R into each others place **while** 1L & 3M cast down/up to opp end, petronella turn into centre (BtoB position) & dance out to opp sides (3) 2 (1)
- 9-16 All set, circle 6H round to left for 3 steps, dance in on 4th step & turn to right to dance round clockwise to (3) 2 (1)
- 17-24 Repeat bars 1- 8 with 1s+3s changing back to original places 1 2 3
- 25-32 2s followed by 1s dance down between 3s, cast up (2s to top & 1s to 2nd pl), 1s followed by 3s dance up between 2s & cast (1s to bottom & 3s to 2nd place) 2 3 1

THE ROAD TO MALLAIG (S4x32) 4C set**J Frodsham RSCDS Bk 36**

- 1- 8 Dancers in 2nd & 3rd places dance RH across, then top 3 Men & bottom 3 Ladies dance 1/2 reel of 3 on sides (1M+2M **also** 3L+4L pass LSh to start)
- 9-16 Dancers in 2nd & 3rd places dance LH across, then top 3 Ladies **also** bottom 3 Men dance 1/2 reel of 3 on sides (1s+4s pass RSh to start). 3 4 1 2
- 17-24 Couples in 2nd & 3rd places (4s+1s) dance 1/2 R&L **while** end couples chase clockwise 1/2 way, 2s+1s & 4s+3s dance 1/2 R&L to end in orig places
- 25-32 All dance 1/2 RSh reels of 4 on sides, top 3 couples (4s+3s+2s) dance 1/2 reel of 3 on sides to end 2 3 4 1

FAREWELL TO THE NORTH (M-(J32+S32+R32)) 4C set**Ian Barbour Set & Cast Off Vol 1**

Jig

- 1- 8 1s+2s **also** 3s+4s dance LH across & RH back
- 9-16 All dance reels of 4 on sides
- 17-24 1s+2s **also** 3s+4s dance Poussette
- 25-32 All circle 8H round & back. 2 1 4 3

Strathspey

- 1- 8 1s & 4s set, cross RH & cast to ends, all set. (1)2 3(4)
- 9-16 All dance a Progressive Grand Chain for 4 cpls:- 1s & 4s turn once round RH as 2s+3s change places RH on sides, 1s+3s **also** 2s+4s change LH on sides, 3s & 2s turn once round RH as 1s+4s change places RH on sides, 3s+1s **also** 4s+2s change places LH on sides to end (4)3 2(1)
- 17-24 2s+3s dance 1/2 R&L, all set & cross RH. 4 2 3 1
- 25-32 All circle 8H round & back.

Reel

- 1- 8 4s+2s **also** 3s+1s turn on sides (4s & 1s turning in b'tw'n 2s/3s to start), 1s lead up to 1st pl making an arch for 4s who dance down to 4th pl
- 9-16 All dance Coupe PdB
- 17-24 1s+2s **also** 3s+4s dance the Chain Progression:
 `1s+2s **also** 3s+4s 3/4 turn RH, 1M+2L **also** 3L+4L turn LH 1.1/2 times **as** ptrns chase cl'wise 1/2 way, 2s+1s **also** 4s+3s turn RH to...
- 25-32 All circle 8H round & back